

# in **TUNE**

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MARCH 1992

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WZXL 100.7 FM  
BAND TOGETHER  
SOUTH JERSEY  
AIDS ALLIANCE  
CONCERT

**STEVE FORBERT**

**RZT**

**FLAMIN' HARRY**

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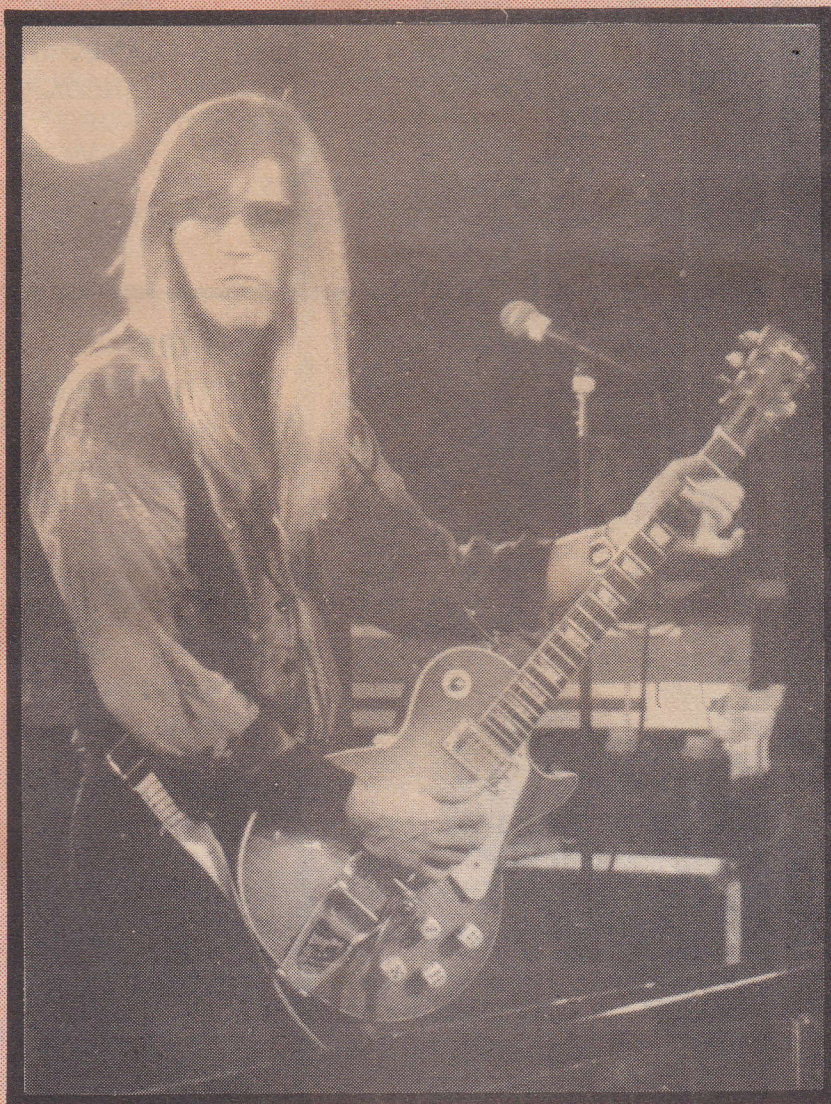
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**THE  
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**LARRY  
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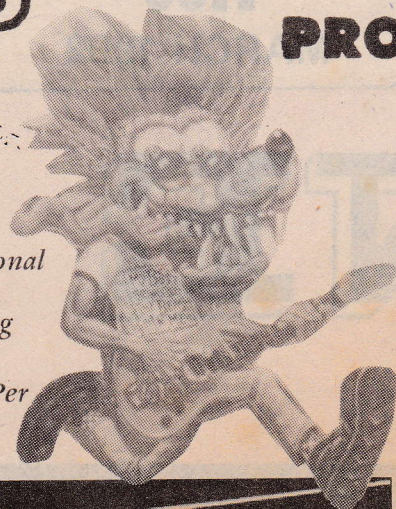
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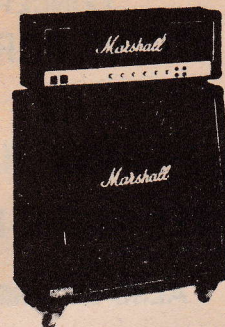
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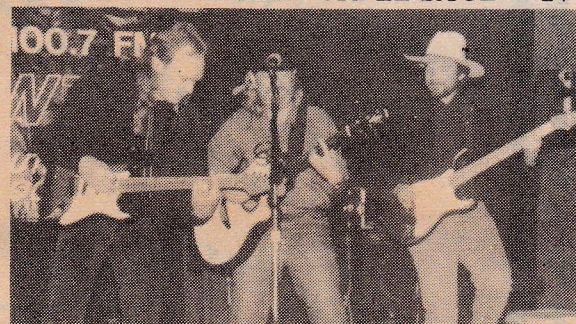
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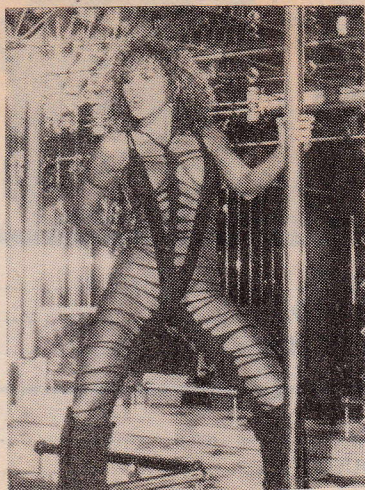


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# The Attack

AN ASSAULT TO THE SENSES



Pete Bariexca

John Saccone

Bob Ballinghoff

By JeffX

The Attack is a local, original band with a unique style of music. Their live performance brings out this band's originality and shows their talents as musicians and entertainers. I was fortunate to see The Attack at the Circle in Brigantine. They played there with a number of other bands for a "Save The Earth"-type benefit.

From interviewing the band, I found out a lot about the Attack's music and can understand better why this band does not like to categorize their music.

The Attack consists of: John Saccone, lead and rhythm guitars; Bob Ballinghoff, drums, percussion and sequencing; and Pete Bariexca, bass guitars.

\*\*\*\*\*

JEFFX: How did the name The Attack come about?

BOB: I remember when it first did come about, you said, Johnny Sac and the Attack, that's what we're gonna call it, Johnny Sac and the Attack!

JOHN: (Laughs) We'll just call it the Attack. When we got together, it was like magic because we can feel the changes in the music and just groove together.

JEFFX: (I asked The Attack who their influencers are and they said):

JOHN: Eddie VH, Aerosmith, Queen.

BOB: Neil Pert, Buddy Rich, Billy Cobham.

PETE: (Says jokingly?) John & Bob. I like Kings X a lot lately.

JEFFX: What is The Attack's creative process for making an original tune?

BOB: I made up tunes from behind the drums and told Pete, "play this." I use my Casio to record an idea sometimes before presenting them to the band. Usually when we first get together we run the tape player and just jam. Those jams eventually become something constructive. The best thing about this process is the songs always keep that feeling of a jam because that's how they started.

JOHN: We just take the hooks and stuff that sounds good and work on it. Sometimes we'll go back and delete parts of

the jam that we don't like. We'll elaborate, build-up, or stretch on other parts we can work with. Bob, Pete and I work very well together as a band. The chemistry has been there.

JEFFX: I talked to the band about who they think they sound like, if anyone, and they don't like to be categorized. They did know for sure what they didn't want to sound like and Bob called that sound "generic music." So I ask, "what do you mean by 'generic music'?"

JOHN: A typical over-blown commercial band that what they do is they get a little look, they blow it out of proportion to sell album covers.

BOB: And they all sound the same; they all look the same and sound the same.

JOHN: It's candy rock.

BOB: Where's the identity anymore?

JEFFX: So what kind of sound are you guys looking for?

JOHN: One that we add all kinds of influences in the music.

BOB: Not necessarily letting it be categorized.

JOHN: We have a hard time categorizing it; it's progressive rock is what we call it, but who the hell knows what somebody else would call it?

JEFFX: When did you guys first start playing instruments?

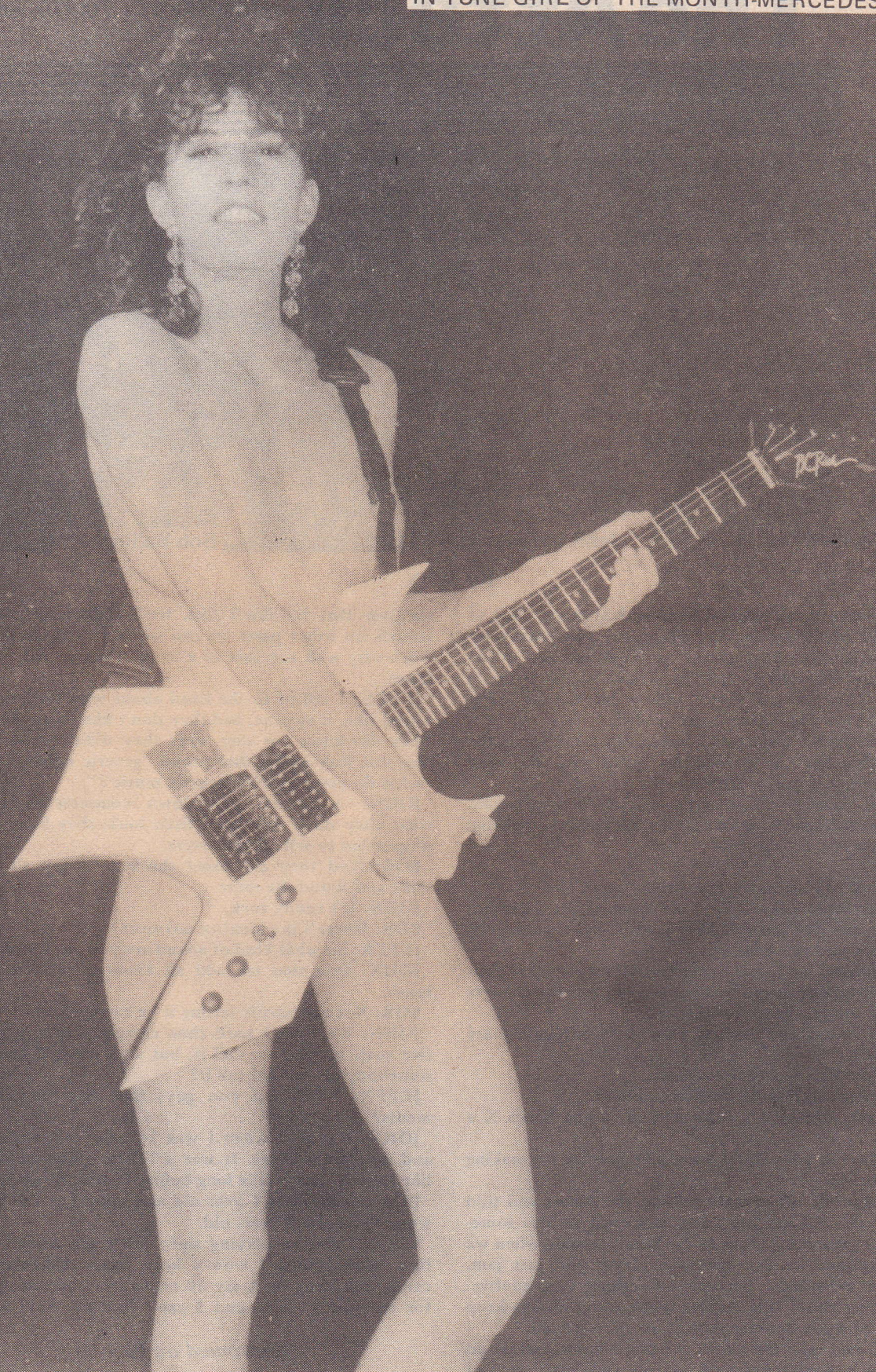
JOHN: I started when I was 14 years old with a guitar and amp from Sears. It was a Telstar guitar or something like that. It didn't take long before I blew the amp.

BOB: I started at 1 year old and played at the Steel Pier when I was just 8 years old.

PETE: I started playing since 4th grade when I won my first talent show. I won a holy water dispenser and 50 cents, and they took my 50 cents away because I owed it for stationery dues, and I can't find my holy water dis-

(Continued on Page 7)

IN TUNE GIRL OF THE MONTH-MERCEDES



(PHOTO BY ED MASON

## THE ATTACK

(Continued from Page 5)

penser. That is when I first got my experiences being clapped to and I loved it.

JEFFX: I have heard some of the titles of your songs and think they fit the band name really well. What are some of your song names?

PETE: Surrender Dorothy.

JOHN: Aggravation.

BOB: Buzz Off, Shrapnel, Spider Web, 0 to 60, Egypt Me.

JEFFX: How do you spell that?

BOB: E-gipped Me (everyone laughs).

JEFFX: So I still don't know. I know that you guys (Pete and John) have been jammin' together before The Attack, so how long have you guys been together?

JOHN: Well, we've been officially in The Attack for a total of 90 hours if you count 6 years ago.

JEFFX: How did you figure 90 hours?

JOHN: We estimate it. The Attack has played only 10% of the time of our (Pete and I) last band and is already 100% better.

JEFFX: Is the reason for the band keeping rehearsal time in hours so if you make it big you can backcharge your record company or management?

PETE: Yeah, \$90 an hour.

JOHN: No, \$1,000 an hour.

JEFFX: What are the future plans for the band?

JOHN: We're all probably gonna waste our time here and grow old, get beer guts and sit around (laughs).

PETE: Sell all the equipment and buy beer.

BOB: (Jokes) We came up with a system to limit the amount of beer we have by putting a dollar in a pot whenever we drink a beer. So to reward ourselves when we get enough money, we'll go buy some beer (everyone laughs).

JEFFX: What are some of the previous bands that you guys have been in?

PETE: Ed Zeppelin, Willie Rocket, The Protons, Mirror Work. Peter and the Wolf was my first band I was in when I was in 4th grade. I played drums in that band, then my brother started playing guitar and he had a six string and I broke a couple of the strings off and made a bass out of it. I started diggin' low notes and the bottom end of music and that's when I started playing bass.

BOB: The first band I was in I wanted to call Cosmic Reticulum. The bands I have been in are The Rock Away Blues Band, Astra, Precursors, and Outlander.

JOHN: The first band I ever played in was with my uncle, then the little Rock Band, I played the bass in that band. Then Fusion, a cover band; The Craze, The Verge, The Craze II, Mr. Hyde, and then The Attack. Pete and I both played in Mr. Hyde and The Attack at the same time and obviously the best part of it came about.

\*\*\*\*\*

The Attack's performance at the Circle's Save The Earth benefit awareness show also included a new addition to the band, Hasson, a saxophone and harmonica player. His performance was excellent and blended great with The Attack's music. The band's entrance to the stage was grand with all types of sequenced sounds and the show also included a set-up of two TV screens on both sides of the stage. The screens made a scribble design of colors, but only when sound was produced.

The Attack's music is definitely something to hear if you want to see an original band with a new unique-sounding style. Keep an eye out for The Attack.

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# IN TUNE

## a word from our editor . . .

To all musicians and music lovers, welcome to the first issue of In Tune Magazine. We have long felt a need for a publication that would serve local musicians and the music scene in South Jersey.

Years ago bands along the Jersey Shore were the most happening thing around. We sense that the next revolution of this may start happening again because we think people are beginning to get tired of going to a club and just listening to some mindless recorded electronic (music?) and not having as many places to catch a live show.

The excitement of seeing a band in person is going to return with a vengeance.

Our magazine would like to spotlight local talent and help get the ball rolling again so more avenues can open up and more gigs can be available to local bands.

We welcome your letters and ideas which we will print in our readers letters forum.

Drop us a line:

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More on this subject next month so stay In Tune.



Cold North rocks the infamous Bayshores in Somers Point, circa 1974.



## MARIA DENEÉ

Maria Kafkalas is a very promising soprano. With much training from prominent teachers, she sings with great poise and presence in a smooth and seamless voice. Although her preferences are classical and semi-classical music, Maria has also performed with a variety of rock and roll bands in the South Jersey area.

Under the stage name Maria Deneé she has been in many triumphant competition performances in and around New York City. Recently she recorded a demo tape with selections from the Phantom of the Opera and other classic pieces.

With her talent and determination, she plans to pursue her career and excel.

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# They're Back!!



(PHOTOS BY ED MASON)



STEVE MAY

STEVE MAY: Guitar, Lead Vocal  
DAVE (REDS) BRIDGENS: Bass,  
Vocal  
JOE MCGINNIS: Drums  
CHRIS HYLAND: Keyboards

The Redtones are back!! The last time they played together as a band was June 1987 at the Dunes, which became Sutors, which is now closed.

Originally conceived around 1980, the lineup was Dave Bridgens on guitar, Joe McGinnis on drums, and Jim Douris on bass. It was at that time that the name "Redtones" was born. It seems that Douris kept referring to Bridgens' hair and skin color which was decidedly "Red" in "Tone."

Shortly after this combo got going, a very important change took place with the addition of Steve May, fresh out of the Guitar Institute of Technology (GIT). With Steve's smokin' guitar playing, Dave Bridgens shifted to bass and the band added Ray (Coco) Hanson on sax, flute and vocal. This lineup played around South Jersey and galvanized quite a following with its funky and rockin' rhythms.

Then in 1984, the band moved to Philadelphia, (as Steve put it), "To gain that experience." The Redtones achieved great success in the Philly area, playing clubs like the Cabaret, Dobbs and clubs in Harrisburg, Delaware and New York. They warmed up such acts as Gregg Allman, Cheap Trick, Pat Travers, Tommy Conwell, Yellowman and Beru Revu.

Back in the South Jersey area by 1987, the band broke up. Now they're back, and the band kindly stopped by our In Tune Magazine office to chat with us about their past, present and future.

**IN TUNE:** Why did the band break up and why for so long?

**STEVE MAY:** Finances, I guess, were the main reason, plus each of us wanted to work on some projects of our own. Also Reds moved to Florida for business school and I just schlepped around looking for something to do musically. Now you could say we've all come full circle and are ready to play together again.

**JOE MCGINNIS:** There was also less clubs to play in then. Most clubs were hiring little duos or single personnel acts because of the economy getting worse.

**DAVE BRIDGENS:** We all just went in some different directions.

**IN TUNE:** What musicians influenced your style?

**STEVE:** I would have to say Jimi Hendrix, Eric Clapton and Keith Richards.

**JOE:** Rock solid drummers like Jon Bonham from Led Zeppelin and Charlie Watts from the Rolling Stones. Also Stewart Copeland. Playing around the beat, you know.

**DAVE:** Probably Bill Wyman or anything from the school of "Anchor Bass." For me, anyway, "Less is Best."

**IN TUNE:** How do the Redtones of today differ from the past Redtones?

**STEVE:** Well, for one thing, Ray Hanson, our sax player, isn't with us right now. He's up in Canada gigging with Blues Man Willie. We would really like to get Ray back for a reunion. Also, in the past we kind of got labeled as an "island music band." We played a lot of reggae and sca, but we felt the "island music" label was off the mark. A big difference is no reggae or sca this time. I would best describe our sound as "Rock-in' Soul, Funk and Roll."

**DAVE:** Chris Hyland is also a permanent fixture now on key-

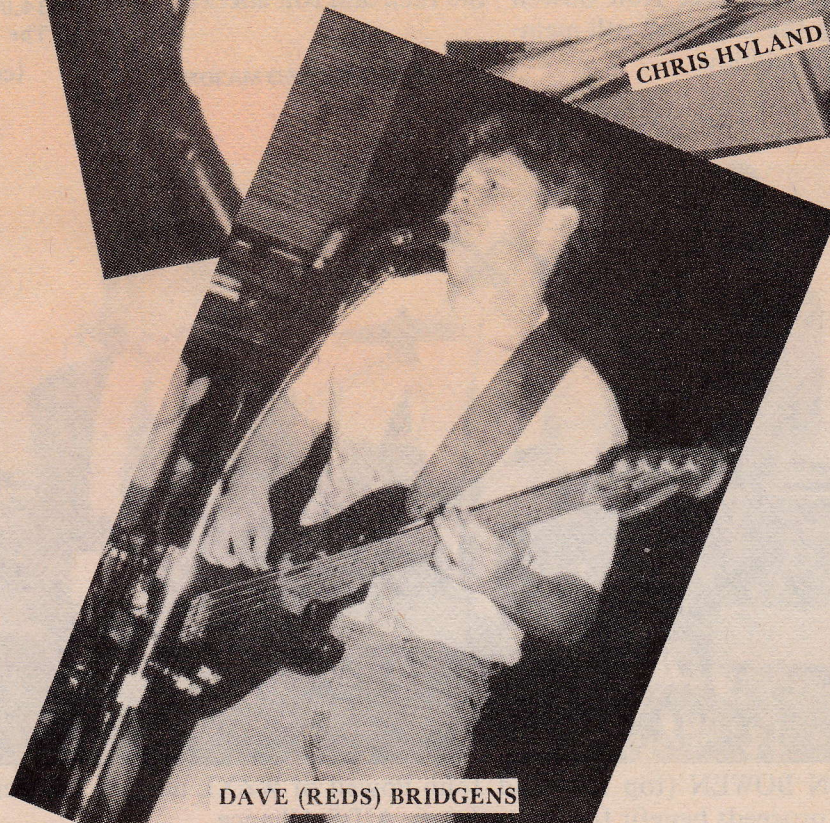
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JOE MCGINNIS



CHRIS HYLAND



DAVE (REDS) BRIDGENS

**review**

# WZXL 100.7 FM

South Jersey's Rock & Roll



WZXL Program Director and benefit organizer Ron Bowen during the rock and roll memorabilia auction.



WZXL's John Powell hosts the rock and roll auction.



**BAND  
TOGETHER  
SOUTH  
JERSEY  
AIDS  
ALLIANCE**

On February 16th, WZXL's "Band Together" benefit concert for the South Jersey AIDS Alliance was held at Crazy Jane's in Somers Point. Hosted by WZXL's Ron Bowen and John Powell from the Morning Breakfast, the benefit attracted rock 'n roll fans from past and present and raised over \$14,000.

The evening began with the  
(continued on next page)

(PHOTOS BY ED MASON)



RON BOWEN (top left) and John Powell of WZXL auction off items displayed by local models. All proceeds benefit the South Jersey AIDS Alliance.

(continued from previous page)

auctioning of rock memorabilia and Brad Delp and Barry Goudreau of RZT were introduced to get the crowd psyched up for the bidding.

Among the items auctioned off were a Les Paul guitar autographed by Dicky Betts from the Allman Brothers which brought \$800.

The sum of \$330 captured a signed print of an original John Mellencamp painting and an autographed Guns 'N Roses tour jacket capped at \$175.

With Ron and John keeping the auction moving at a swift pace, a boxed Crosby Stills and Nash autographed CD set had the bidders escalating from a \$50 opening bid to a final \$220.

Another item on the auction block included a framed Beatles Sgt. Peppers gold CD which brought \$160.

WZXL announced that the money raised will be used in the station's listening area. The whole event was for a priority one cause and the following pages will profile the outstanding musical performers who helped to try and "rock" this dreadful disease out of existence.



TEDDY O'KEEFE of O'Keefe Marketing graces the stage with WZXL's Dave Packer to thank benefit volunteers.



RON BOWEN of WZXL introduces Brad Delp (far left) and Barry Goudreau of RTZ (both are former members of the band Boston).

# RTZ

## RETURN TO ZERO

Piloting RTZ are Brad Delp and Barry Goudreau of the rock group Boston. RTZ's debut album, *Return To Zero*, showcases the band's superior musicianship and songwriting skills.



(PHOTO BY ED MASON)

Former Boston lead singer Brad Delp (now with RTZ) emphasizes a point to In Tune publisher Tom Gargan, while guitarist Barry Goudreau and In Tune press correspondent Jena Palmisano look on.

*Tom Gargan: How did this band come together?*

Barry Goudreau: Well, of course, Brad and I have been working on and off since we were teenagers. Brad had some writing credits and sang on the solo record that I did and he also had some credit on the Ryan Hunter album. Brian Mace was the keyboard player in the Ryan Hunter band, and when that band broke up, he and I stuck together; he introduced me to the rhythm section. Brad had been working with us for a while then he got called out on the Third Stage tour, and when he came back from the Third Stage tour, we hitched up again and started writing and recording again and then decided to go ahead and make it a band and became RTZ.

*T.G.: Will this band tour a lot?*

Brad Delp: Well, we're hoping to. We went out for about six weeks the end of last year on a club tour. We got on a bus and kind of drove around from point to point and we'd like to do that again. I'd like to play some more clubs. It's economically better, you know, times are so tough now, it's hard to get gigs.

*T.G.: The big tours are so expensive?*

B.D.: Yeah. And we haven't done clubs for so long, you know obviously with Boston we played all giant venues and in this sense RTZ (*Return To Zero*) is really kind of appropriate because it was very much like starting all over when we went out, and fortunately people were great about listening to the new stuff, you know, and the people that came to the shows, although the word had not gotten around yet, the people who came were very receptive and we had a good time doing it. It's like again just starting to build this brand new project. So we can line up some more dates to make it feasible to get everybody on the bus and go.

*T.G.: That sort of brings me to a question I had further down the line. Does the name RTZ (*Return To Zero*) have a true life meaning?*

B.D.: Well, we had probably the whole album's worth of material with the exception of *Return To Zero*, and that the music had already been done. But we had all the songs and we had no name for the band, and one day, we were working in Barry's studio, where we demo everything. I had just finished a vocal track and I wanted to play it back. Barry was just leaving the studio and I asked him, "What do you have to do to get this tape to play back?" and he said, "Just hit this button on the machine RTZ; it's for the tape counter, so it returns the tape to zero. So soon as I saw it, something clicked; it took me a second to relate it, "*Return To Zero*"; I felt that's sort of what we're doing.

*T.G.: When I first heard the name RTZ, I didn't know who was in it, but it sounded familiar.*

B.D.: (Laughs.) Yeah, I've seen that before somewhere.

*T.G.: Yeah. (Continued on following Page)*

## RTZ

*(Continued from Previous Page)*

B.D.: Chick Corea, of course, had Return to Forever, and we thought about that for a second, but that being a totally different kind of music, people shouldn't get too confused. But the name was just very appropriate because that's really what we were trying to do with this music -- just get back and play stuff. A lot of the influences for the songs go back to the sixties, you know, when we grew up listening to music, then again the whole tour was very appropriate, too, because it was really going back to the way we first started.

*T.G.: How's the album working out?*

B.D.: It's doing okay. The latest single 'Til Your Love Comes Back Around is doing the best of any that we've released so far and people are starting I think to make the connection between the music and who's behind it.

*T.G.: One obvious question. Any contact with Tom Szolc and a possible Boston reunion?*

B.D.: Seriously, I saw him. I think the last time I actually saw him was the day before we left to go out to record this record; we did a good deal of it out in California, and I went over to his house and he played me some tracks that he was working on with the other guys who were on the Third Stage tour. So he's working on another Boston record now.

*T.G.: Is he supportive of what you're doing now?*

B.D.: Well, he wished me luck. Before I left, he gave me a big hug and he and I have gotten along through the years. I just told him I wanted to stretch out a little bit and Barry and I enjoy working together outside of this project with the solo record as Barry mentioned, it's very sort of spontaneous, and actually we had probably two albums worth of material when we finished this one, so we're looking forward, when we get all the touring straightened out, to go back and do the next RTZ album.

*T.G.: And I hope we'll be reporting on that.*



(PHOTO BY ED MASON)

*RZTs Brad Delp (far left) and Barry Goudreau (far right) catch a pause with our publisher Tom Gargan and press correspondent Jena Palmisano*

B.D.: Yeah; it depends on how this record does and again how long we stay out on the road before we get back in the studio. I'm sure it won't take long, the recording process itself, once we get in. This one -- what was it two months then it took a while politically to get it released. The record was finished, then we waited around for three, four months.

B.G.: Well, the record was finished the first week of March and didn't come out 'til August.

*T.G.: Was it recorded in Boston?*

B.G.: No, mostly in LA.

B.D.: We had a producer, Chris Lordalgea, who mainly works out there, although, one of the guitar tracks was done back in Barry's studio.

B.G. We did it at home.

*T.G.: Is it better working at home?*

B.D.: We demo everything at home first. We were both real happy with the demos but we figured, well, Barry has sixteen tracks, but we thought, let's go away and use twenty-four and make use of the digital and all of that kind of stuff.

*T.G.: You come into the main studio pretty well prepared?*

B.D.: Yes. We knew very much what we wanted to

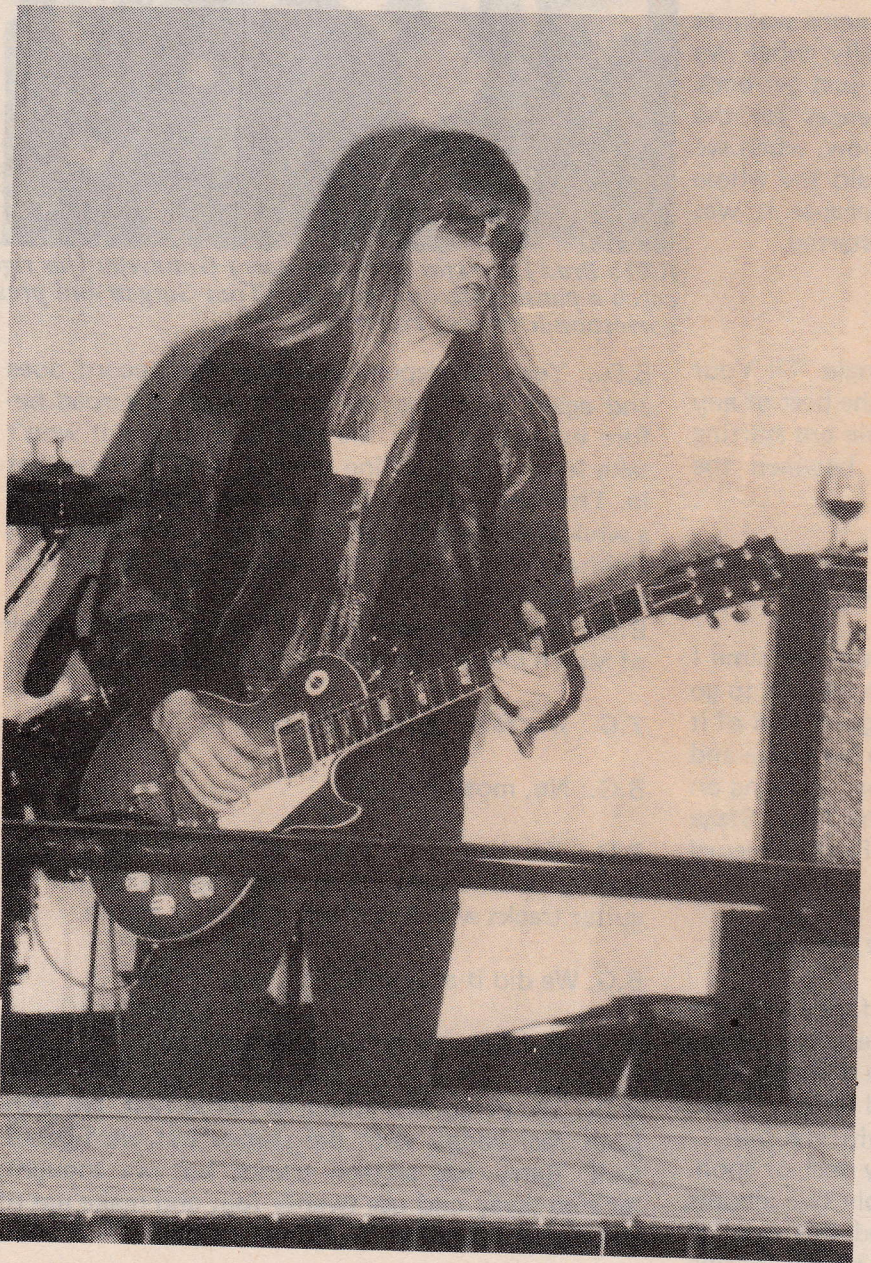
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# FLAMIN' HARRY

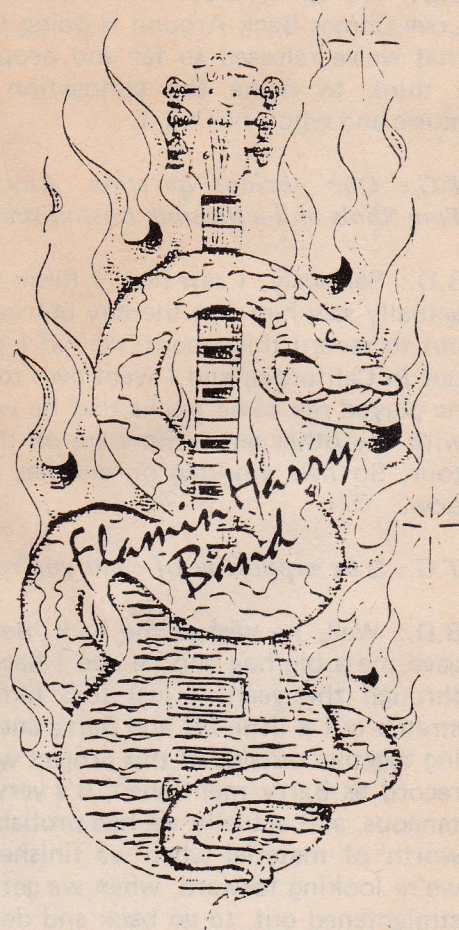
*LIVE WIRE, LIVE FIRE*

Harry is gearing up for the release of his fourth record called **LIVE WIRE, LIVE FIRE**. This release was recorded live at John & Peters in New Hope. It contains some old some new and some never before recorded songs from his live show. Release date is April 1992!!!

The FHB is starting to tour again



(PHOTO BY ED MASON)



Flamin' Harry hot, blue and righteous!

## FLAMIN' HARRY

touching first their strongholds such as Wilkes-Barre Reading Harrisburg Pittsburgh Lancaster and the Jersey Shore.

In addition the band will still perform locally at all their favorite haunts.

Harry has performed for countless benefits such as the Perkasio Fire Aid which he raised over \$70 000 for He performed at Crazy Janes in Somers Point recently for the AIDS Alliance benefit sponsored by WZXL radio.

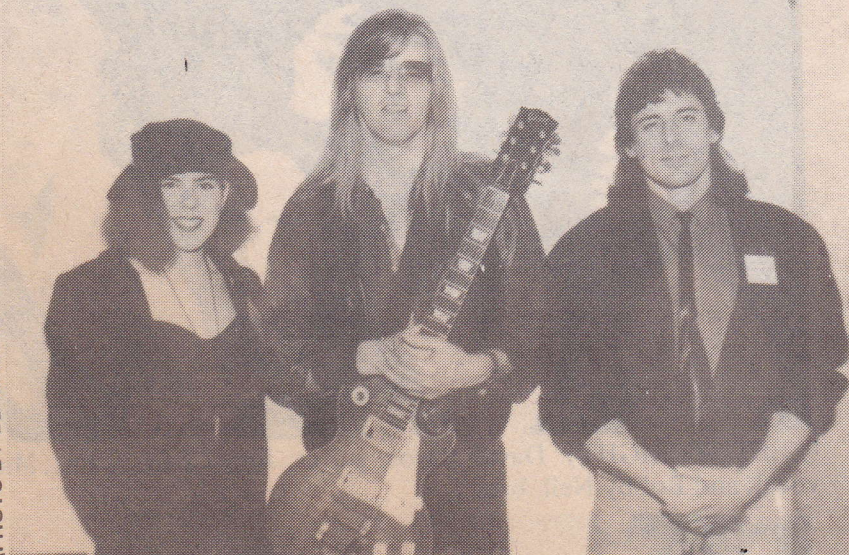
Upcoming area performances include -

March 6 Schnecksville Fire House

March 13 Walsh's, Warminster, Pa.

March 19 Country Tavern, Plumbsteadville, Pa.

(PHOTO BY ED MASON)

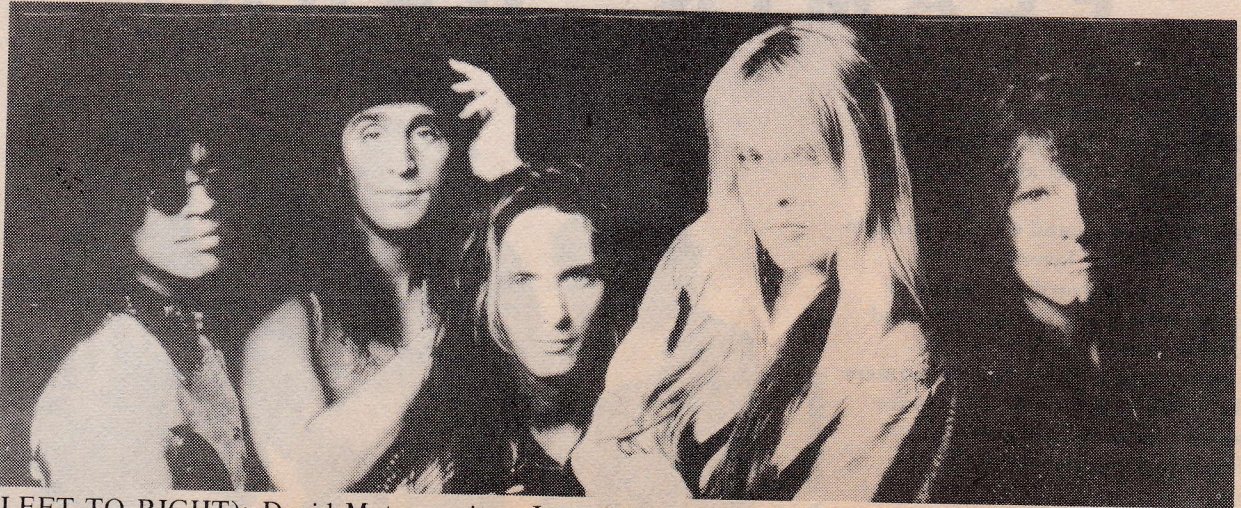


TALKIN' THE BLUES backstage are Flamin' Harry with press correspondent Jenna Palmisano and publisher Tom Gargan.

(PHOTO BY ED MASON)



# PLEASURE BOMBS



(LEFT TO RIGHT): David Matos, guitar; Joey Crifo, drums; Mark Lewis, guitar; Janet Dailey, lead vocal; and Bobby Neil, bass.

(PHOTO BY ED MASON)



THE PLEASURE BOMBS unleash their brand of artistic rock 'n roll on the crowd at the "Band Together" benefit concert at Crazy Jane's.



(PHOTO BY ED MASON)

JANET DAILEY  
makin' waves

The Pleasure Bombs delivered a refreshing blast of acoustic/electric original rock music that left the crowd shell-shocked at the recent WZXL-South Jersey AIDS Alliance concert recently. We caught up with lively lead vocalist Janet Dailey backstage. (In Tune interview by Tom Gargan)

**TOM GARGAN:** *How would you describe your music?*

**JANET DAILEY:** It's loud, it's Rock and Roll, and it's ugly. (Everybody laughs.) It's ugly music. Well, I had this long, really great description and it was like, psycho, tyco, pico punko funk music, but, ah, it's just like, good rock 'n roll music.

**T.G.:** *How about your influences?*

**J.D.:** Johnny Mathis. Can't you tell? (ha, ha). Chrissy Hinde is one of my favorite singers, yeah. And Etta James. Chrissy Hinde is my main one; she's from Ohio; I'm from Ohio.

**T.G.:** *Have you ever met her?*

**J.D.:** I've not met her; we brushed past each other. I went to see her. I was backstage at a UB40 concert

(continued on next page)

## PLEASURE BOMBS

(continued from previous page)

and she was back there with her kid.

*T.G.: What does your touring schedule look like?*

J.D.: Right now we're just doing the East Coast. Hopefully at some point we'd like to get on the road, but we have no plans right now. We just did a video and we're waiting; as soon as that comes out, to go on tour.

*T.G.: Do you think the music industry is doing its share in the fight against AIDS or do you think more could be done?*

J.D.: I think more could be done. Basically it has to do with government, but we could blame the music industry and everybody has to do more. This should be the most important issue and it shouldn't be like third down the line. I was talking to someone the other day and we said that all the scientists, instead of coming up with the cure for something else, it should all be devoted toward this.

*T.G.: Are you doing more of these kinds of benefits?*

J.D.: I want to. This is our first one.

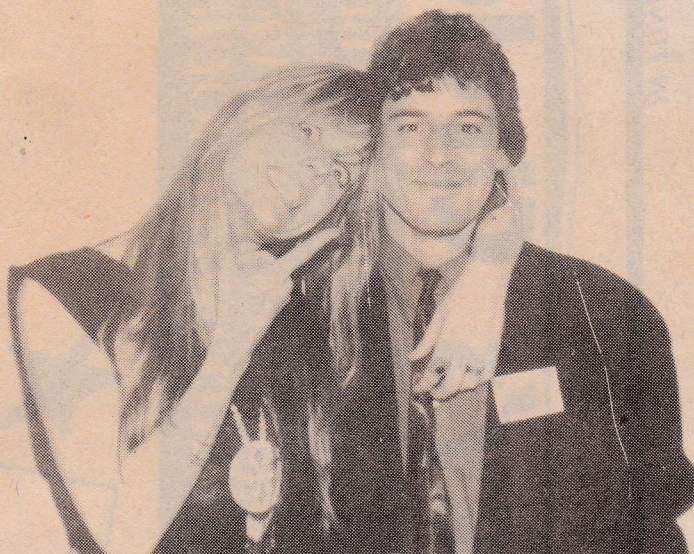
*T.G.: How did you get into this one?*

J.D.: Ron Bowen from WZXL asked me.

*T.G.: Is there anything you would like to tell your fans and future fans?*



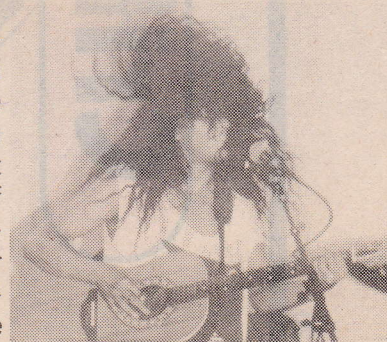
"Support local bands, that's the coolest thing," Janet tells In Tune publisher Tom Gargan.



(PHOTOS BY ED MASON)

JANET DAILEY drops a "pleasurable bomb" on our publisher.

J.D.: Don't ever become a musician. No, just kidding. Tell them to support local bands, that's the coolest thing, and support rock 'n roll. Keep coming to clubs. A lot of clubs are closing and I think if people came out more and supported local live bands, it's better for everybody. That's it! Otherwise, be healthy, stay well and be happy.



DAVID MATOS

# Crilley's Circle Tavern

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27TH**

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<b>1</b> WILDLIFE —plus— Rock 'n' Roll Trivia Night with Lou Demis —plus— Pitcher of Beer Nite	<b>2</b> UNDERCOVER 50c DRINKS 10 to midnight	<b>3</b> BILLY HENDERSON —plus— PITCHER OF BEER NITE	<b>4</b> RUTH WYAND	<b>5</b> Special Thursdays Lobster Blues Event Featuring Blues Great LUTHER JOHNSON	<b>6</b> Concert Recording Artists BLUE OYSTER CULT Opening Act 10 PM A Can't Miss Event!!	<b>7</b> UNDERCOVER
<b>8</b> WILDLIFE —plus— Rock 'n' Roll Trivia Night with Lou Demis —plus— Pitcher of Beer Nite	<b>9</b> UNDERCOVER 50c DRINKS 10 to midnight	<b>10</b> BILLY HENDERSON —plus— PITCHER OF BEER NITE	<b>11</b> The Gorgeous Tantalizing Women of Exotic Elegance Oil Wrestling at Its Finest Show Starts at 9 p.m.	<b>12</b> Mike Babick Come Meet & Mingle	<b>13</b> The Very Popular CITIZENS Pitcher Beer Special 9:00-12:00	<b>14</b> CRYSTAL ROXX Every Girl's Dream Band
<b>15</b> Sunday Event ST. PATTY'S DAY PARADE followed by Dave Peters & The Yankee Doodle Dandies & Wildlife	<b>16</b> UNDERCOVER 50c DRINKS 10 to midnight	<b>17</b> HAPPY ST. PATTY'S DAY BILLY HENDERSON Join The Festivities	<b>18</b> RUTH WYAND	<b>19</b> Mike Babick Come Meet & Mingle	<b>20</b> POWER PLAY \$4.00 PITCHER 9-12:00	<b>21</b> CLASSIC ROCK 'N ROLL At Its Finest
<b>22</b> WILDLIFE —plus— Rock 'n' Roll Trivia Night with Lou Demis —plus— Pitcher of Beer Nite	<b>23</b> UNDERCOVER 50c DRINKS 10 to midnight	<b>24</b> BILLY HENDERSON —plus— PITCHER OF BEER NITE	<b>25</b> RUTH WYAND	<b>26</b> Mike Babick Come Meet & Mingle	<b>27</b> Friday Concert Event MOLLY HATCHET	<b>28</b> EVERYBODY'S FAVORITE LIVING EARTH
<b>29</b> WILDLIFE —plus— Rock 'n' Roll Trivia Night with Lou Demis —plus— Pitcher of Beer Nite	<b>30</b> UNDERCOVER 50c DRINKS 10 to midnight	<b>31</b> BILLY HENDERSON plus Pitcher of Beer Nite				

## Concert Events

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GREAT  
LUTHER  
JOHNSON

March 6  
BLUE OYSTER  
CULT

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# STEVE FORBERT

## *THE AMERICAN IN ME*

As reviewed in the Philadelphia Inquirer, Forbert's album *The American in Me* is a combination of brash barroom rock and deliberative singer/songwriter poetry that worms its way into the few remaining quiet spots of the soul.



(PHOTO BY ED MASON)

## STEVE FORBERT

IN TUNE INTERVIEW BY TOM GARGAN

**TOM GARGAN:** When you write songs, do words come to you first or music?

**STEVE FORBERT:** Usually the words.

**T.G.:** Then try to graft music to it?

**S.F.:** Yeah.

**T.G.:** How would your new album differ from, say, a past album like Jackrabbit Slim?

**S.F.:** (Long pause) I honestly don't know.

**T.G.:** Are audiences any different now than they were in the 70's?

**S.F.:** In a way it's better than it was a few years ago, I think there's more alternative things happening with some of the radio stations, that can play things that are a little bit off the beaten path, because the beaten path is getting pretty beaten. So I think it's a little better than it was a few years ago.

**T.G.:** Let's hope so. It seems as though you really enjoy yourself on stage; is it every bit as much fun now or more fun?

**S.F.:** It might be a little bit more fun. Yeah, more fun.

**T.G.:** What kind of guitar are you using now?

**S.F.:** A 1949 Southern Jumbo, a Gibson. I'm very attached to it. It's 40-something years old.

**T.G.:** Was that used on a lot of past albums?

**S.F.:** Yeah. Yeah. First one. Streets of the Snow and the new one.

**T.G.:** We'd like to welcome you back to the music scene and we wish you the very best of luck. Thanks for the chat!



(PHOTO BY ED MASON)

STEVE FORBERT kindly takes a break to pose with In Tune publisher Tom Gargan.



(PHOTO BY ED MASON)

STEVE FORBERT really turned on the crowd at Crazy Jane's for the WZXL Band Together AIDS Alliance concert held two weeks ago.

**S.F.:** Well, thank you, and it's real rowdy in here. I don't know these people, but actually it's a very calm

scene and don't think things are insane in here. It's really a very mature group back here.

# REDS

## DANCE CLUB & PUB

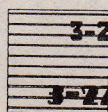
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## Bands at REDS In March

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3-13 The Redtones & PowerPlay



3-20 The Fledglings

3-27 SILHOUETTE

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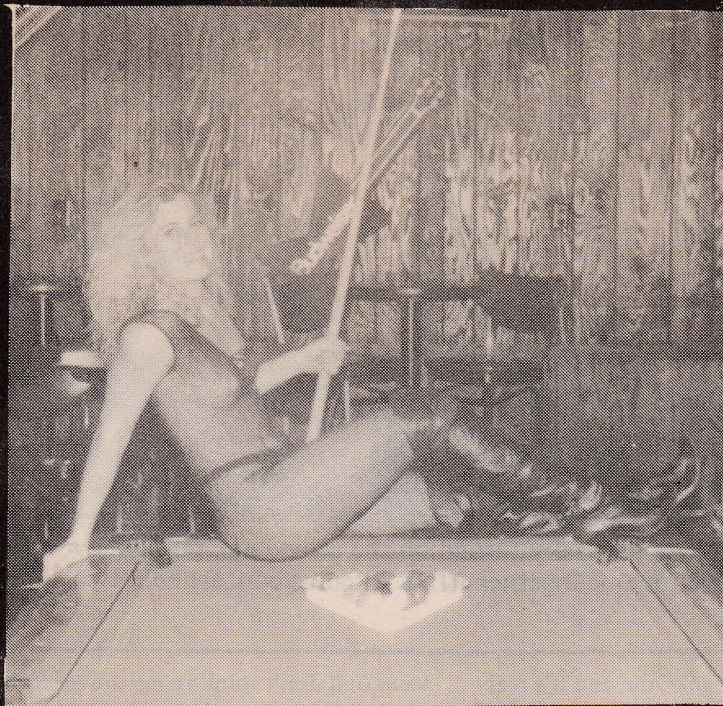
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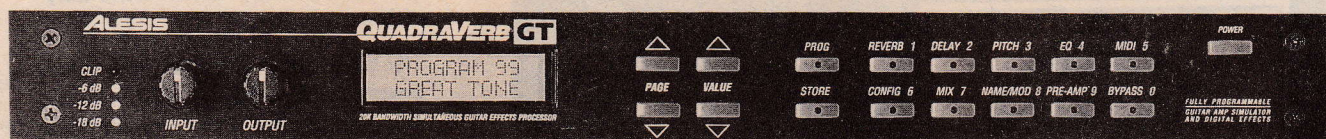
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## New Products Report

# Tone Is Everything

## Tips on Getting a Great Guitar Tone with the **QUADRAVERB GT**



Have you ever done a gig that wasn't worth the effort of pulling out your full guitar rig? So you showed up with a small amp and a pedal or two and spent the whole night distracted by the fact that you couldn't get the tone you love. Have you ever done a demo tape and needed a "quick" lead guitar solo and didn't have the time to set up an amp, mike, reverb, delay, chorus (phew) and tweak a great sound? So you spent hours trying to get a good sounding track because the tone was so uninspiring. Are you a keyboard player that has enough chops to double on guitar, but there's no way in heck that you're going to buy a guitar rig? Are you a musician that loves great tone? That should be easy to answer.

### GT Means Great Tone

Meet the Quadraverb GT, the Alesis answer to getting a great guitar sound. The secret to the GT is that it's really two processors in one. There's a warm analog pre-amp front end for creating your basic tone, combined with the great digital effects that have made Quadraverb one of the most desired signal

processors for music and recording.

### Analog Warmth

All the necessary ingredients for building your basic guitar tone are found in the analog section. There's 8 levels of Distortion for creating any kind of warm overdriven tone from a light breakup to heavy crunch. The Overdrive section (7 levels) loads up the preamp with tons of extra gain for sustain and harmonics. The Compressor tightens up the tone and delivers even more sustain, which is great for recording heavily distorted lead solos, and is especially useful for cleaner sounding leads. And while the GT works great with an amp, if you want to go direct in the studio there's two cabinet simulators for targeting the tone of your favorite speaker cabinet combination. The engineer will love you because you can get a serious guitar sound without setting up any mikes. There's a Bass Boost for further simulating the effect of speaker cabinets, EQ tone curves for further tonal contouring, and an adjustable Noise Gate round out the analog preamp section. If

you can't get an incredible tone with all this stuff you might consider switching from guitar to drums.

### Digital Sparkle

Once you've established your basic tone, the signal can be routed into all the super clean digital effects of the Quadraverb section of the GT. There's Digital Reverb and Delay, Chorus, Flange or Pitch de-tune, Parametric or Graphic EQ, Multitaps and more... all the great digital effects found in the original Quadraverb. Plus, to really put the edge of distinction on your tone, the sophisticated Resonator section has been enhanced specifically for guitar allowing manipulation of the harmonic structure of your guitar's tone. This feature lets you fine tune your tone to effect an unlimited number of different guitar sounds. It adds such depth and vibrancy to the tone that it'll be virtually impossible to tell you didn't use an amp. What all this means is that you'll get a great tone... fast!

Obviously, the depth of the Quad GT's

(Continued on Page 32)



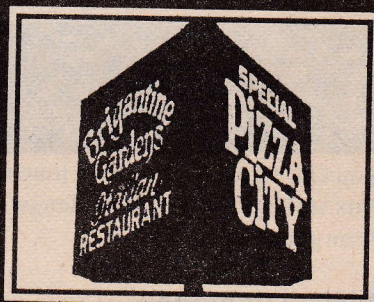
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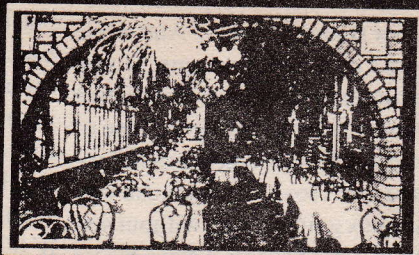
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## REDTONES

(Continued from page 11)

board. He's a Berkeley graduate with a B.S. and a longtime friend.

JOE: You'll often see another friend of ours, Dizzy Day Jack, hop up and blow some blues harp with us.

STEVE: Our show is like 50-50 covers and originals. The covers are there for the commercial reasons of making money, but the originals are our main interest. We wanna shop for a record deal this time around. We've got some newer originals and we're in the studio working on a demo and a cassette single that should be available in March.

IN TUNE: What does the future look like for the Redtones?

STEVE: We're looking forward to the cassette single available real soon and, of course, landing a record deal.

JOE: For now, we're looking to play quality gigs and not quantity.

STEVE: To all of our fans, thanks for your support and look for our new release, Lady Bye Bye and Cryin' Shame.

EDITOR'S NOTE -- Anyone interested in contacting the Redtones for booking information or playing dates should write or call:

**REDTONES**

Attn: Steve May  
1725 Bay Avenue  
Ocean City, NJ 08226  
or call  
(609) 398-8917

(PHOTO BY ED MASON)



The New Riders of the Purple Sage are shown entertaining patrons at Crilley's Circle Tavern in Brigantine. Tune in next month for our in depth interview with this popular country rock band.

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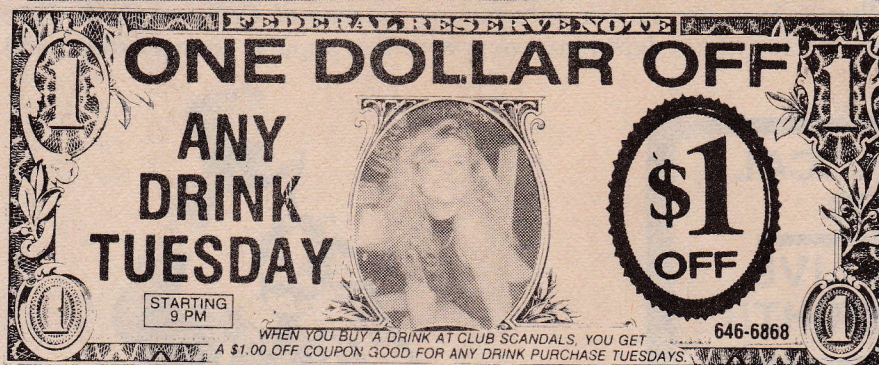
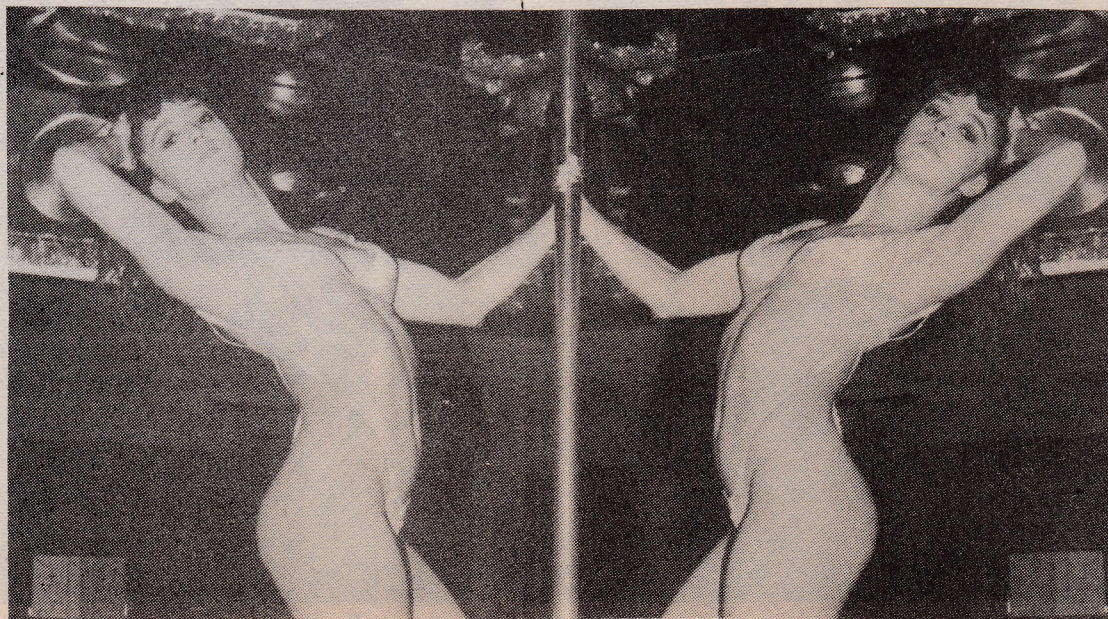
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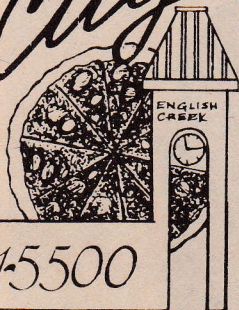
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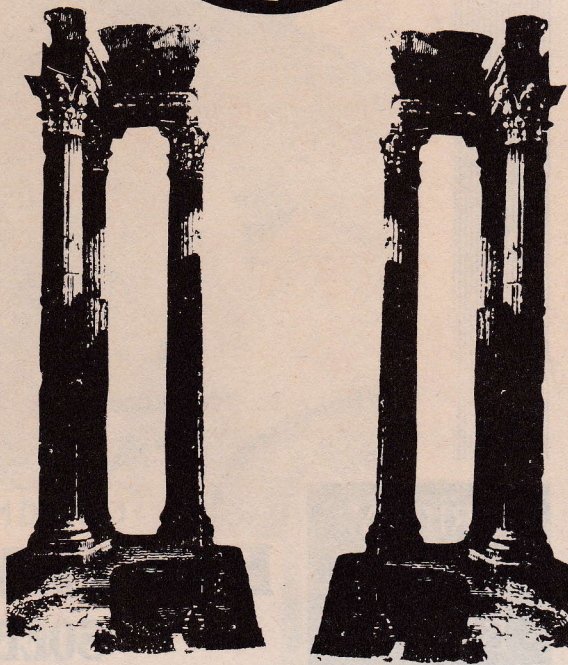
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# Blackboard

by Jenna Palmisano

Are you looking for a band with high energy and hard rockability? The local Margate based band, Blackboard, provides and delivers the answer with more than an earful. With the current release of their second cassette, *Drained, Quenched or Drowned*, this five member band is back on the scene and ready to play.

Recently talking at Reds with lead singer Dave Klein, guitarist Danny Hegman and manager Mike Doeby. In Tune had the opportunity to gain some insight on what makes Blackboard tick. Mike explained a brief history of the band. In 1983 the 1st-version of Blackboard came together out of the high school friendship of Dave and Danny. Then the band's name was Blackboard Jungle (and then later needed to be changed due to legal technicalities further down the road).

From that point Thom Ryan and Tom McGinty joined but eventually left the band to attend Berkley Conservatory of Music in Boston. Blackboard went through many changes and finally evolved to its current line up in 1988 when Thom and Tom returned to the area.

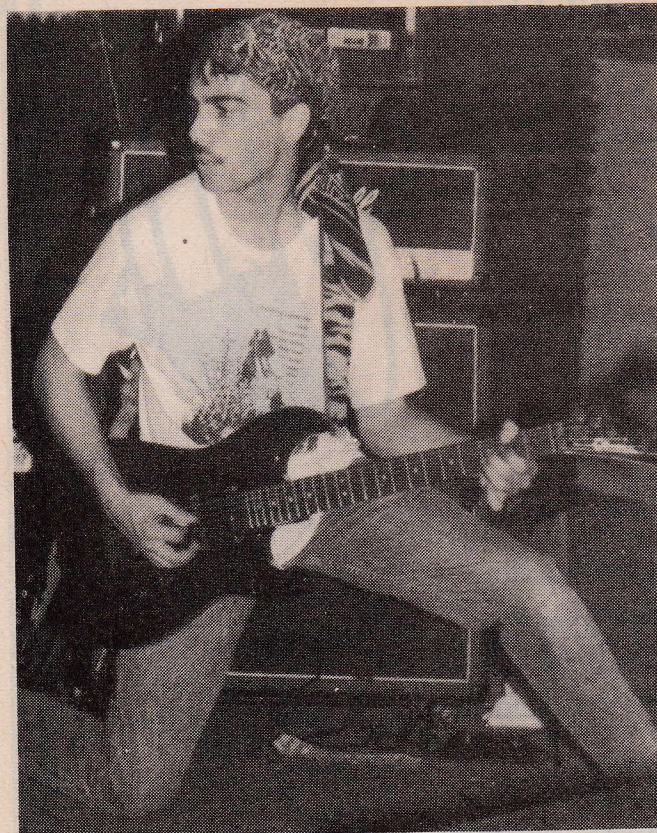
Along with Dave and Danny, Tom McGinty is on bass, Thom Ryan is on keyboard and Craig McRae plays drums.

When asked about the main musical influence which shaped the band's sound, Dave explained, "No one in the band listens to the same thing. We're all very diverse in our interests. I've always been into the rockabilly fifties stuff and then I got into the hardcore scene quite extensively."

(PHOTOS BY ED MASON)



Dave Klein



Danny Hegman

Danny then explained his influences. "Kiss, Cheap Trick and all the stuff you were into when you were 10. I was still into it at 20. Their sound was what really made me want to play."

As it seems, the rest of the band listens to everything from thrash heavy metal to marching band type music. With this type of background, it is easy to see how the band has created their own sound. Danny then went on to comment on today's music scene with up and coming musicians.

Everyone wants to be the Chili Peppers now, Primas now and Nirvana, but we're just doing exactly what we always have been. We're just glad that it's starting to catch on a little better than it did back then, not that we aren't going to grow and change."

Further discussing influences, Dave explained what could be expected during their live performances. Blackboard provides a high energy show comparable to the Replacements, early Who, and the Clash. If anything, we'd like to be thought of as a gritty east coast version of the Clash. We just aren't as politically motivated. The band is a different animal when we're on stage, you open up and become something else. But that is exactly what the stage is for—to perform." Dave went on to further add, "And yet we're polar opposites offstage. The whole band is on the quiet side."

As mentioned earlier, the band recently finished their second cassette which was recorded at a local studio in Northfield.

After taking some time off from live performing to concentrate on recording in the studio, Blackboard is more than ready to hit the road again. Mike explained that before recording they had been performing quite a large range. The band was getting shows in North Jersey at clubs such as the Stone Pony, Fastlanes, and the Galaxy, and up in New York at Kenny's Castaways and the Bitter end.

(continued on page 33)

## New Products Report

(Continued from Page 25)

programming capability is incredible and you can really write your own ticket when it comes to creating your own personal statement. But let's face it, since we're guitar players and we love to tweak forever, working out your own tone will probably take some time.

### Presets For Every Occasion

But if you *don't* have a lot of time, the GT's got you covered. The fact is you don't *have* to program because the GT's preset programs are so strong. In fact they're good enough to do a gig or record tracks right out of the box. In addition, if you like the sound of a program but you're not quite sure if it's right for your guitar, playing style or particular application, there's 6 preset EQ curves that make definitive changes in the tone without changing the basic style of the program. And if you need a touch more reverb, just

press the Mix button, page to the reverb level, and adjust to suit. And don't forget, the GT, like the Quadraverb, stores Mix levels of effects for each individual program... unlike some of the other processors out there. So without even getting your fingers wet you can jump in and really work a program over with these EQ presets.

Moreover, we organized the programs by level of distortion from Heavy to Medium to Light. This makes getting around on the GT real logical. If you like a program but want a variation on the amount of distortion, chances are that you'll be able to find something real suitable just by scrolling through the presets. Which couldn't be easier or faster because of the logical way they're laid out.

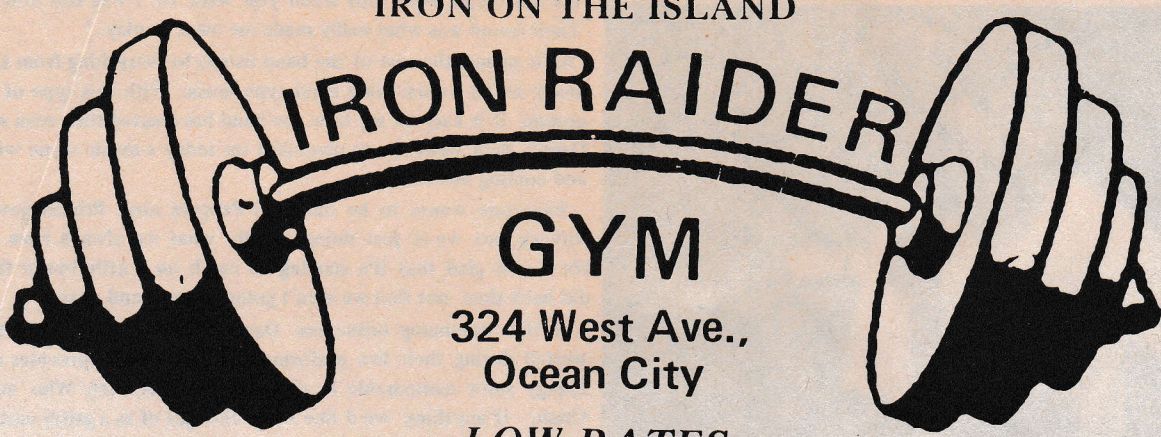
Want super squeaky clean sounds with tons of high end and enormous spatial characteristics? The GT is still the answer.

The original Quadraverb is legendary for its transparent reverbs and choruses. In conjunction with the parametric or graphic EQ section, you can build programs that really sparkle. But with the GT there's a lot more. The Analog Pre-amp tone curves, Presence and Bright, add incredible high end which creates an even more transparent tonal effect for solo chordal work or for rhythm comps that can be tweaked to cut through even the most dense multitrack arrangement.

It's hard to believe that so much sound comes out of a little box in a 19" rack space. Watch the front row sit up the next time you do a gig with your GT. And recording? Nothing could be easier or more effective than the Quadraverb GT.

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### BLACKBOARD (continued from page 31)

The band was also playing at colleges like Rutgers, Franklin and Marshall and Beaver along with clubs in Delaware. Within the local area they have performed at Red's Crilley's Circle Tavern, Stockton State College and Bonnies Roxx.

When asked about being back out in circulation, both Dave and Danny agreed the band was ready to start up again, but they also discussed their home base which is Red's in Margate. Danny commented, "We want Red's to be our Stone Pony like it was for Bruce Springsteen. We want to have one place to try out new songs without worrying about impressing a new crowd and do some special things for the regulars who come out and see us all the time."

Looking towards the future the band commented on what they would like to attain. They agreed that super stardom wasn't exactly what Blackboard wanted but it wouldn't be turned down either. More of a cult success is what they have in mind. The Replacements were used as a prime example by Danny.

"Look at the Replacements, we almost worship them, but they could walk through the mall and barely anyone would notice them or be mobbed. If we could get to that level in a few years that would be fine. Even Soul Asylum, they played at Fastlanes and were signed by a major label. They could do a tour and have 80 people come out anywhere. If we could go out and have 80 people come out I'd be happy. If we could go to Wisconsin and fill a club Red's size and have kids wearing a tee shirt with our name on it and know our songs, I'd be thrilled to death!"

Dave added, "If we make teachers' or factory men's wages playing, making records and play to 2,000 people at the Tower or City Gardens, that would be ideal."

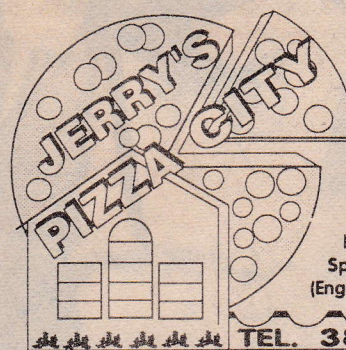
Towards the end of the interview, Dave and Danny both were adamant on one thing, wanting to thank all those who come out to see Blackboard play. "Without people we're nothing, bands are nothing. We just can't thank people enough."

In Tune would like to thank Blackboard for the great music this local band provides and also wish them luck for the future.

For further information write

Blackboard  
113 Cricket Drive  
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# Larry Hickman

*Its hard to describe Larry Hickman in a word or a sentence. If you've never seen him, go check him out and draw your own conclusion. I could tell you he's a great guitarist because he is, playing many different styles of music with masterful technique. I could also tell you he's a stand up (or should I say 'sit down ) comic. He is. Getting the crowd in on the act is half of his fun. Also you can't rattle him no matter how hard you heckle so don't even try it. With his foot providing a constant bass bottom with sparkling guitar work woven in, he sings in a warm voice. When Larrys on stage he rules the room with a sound so unique that, once you've heard him you'll never mistake him with anyone else. We caught Larry between sets and here's a little insight.*



(PHOTOS BY ED MASON)

*In Tune: Have you always been a one-man show?*

Larry Hickman: Just for the past eight years.

*I.T.: You were in bands before that?*

L.H.: Right.

*I.T.: What made you decide to be a solo performer?*

L.H.: I got born again! (laughs) The whole band left me. Called me sinner. No. I don't know. I don't know.

*I.T. More money in it?*

L.H.: Oh, yeah! You can fit in littler bars.

*I.T. Less crap to drag around?*

L.H.: Yeah, of course. You know all this.

*I.T.: In Tune Magazine has it on exclusive information that Larry Hickman is gonna shave off his beard. Is this true?*

L.H. Right!! This is true. All true.

*I.T.: What's the idea behind that?*

L.H.: I don't know. I m gonna make my big robbery! (big laugh) Rob the bank, then go shave it off and get a crew cut. Come back and say robbery what happened in here?

*I.T. Was the comedy always a part of your act or did it work it's way in as a result of your personality?*

L.H. Yeah, it like worked its way in. I don't plan nothin really.

*I.T. Was that a more successful formula?*

L.H. I don't know, it kills time between songs.

*I.T. You play a wide range of styles of music.*

L.H. Yeah.

*I.T. Are there any that are more of an influence?*

L.H. ZZ TOPP! And I don't play any of it.

*I.T. You don't play any ZZ TOPP?*

L.H. No. None what-so-ever. I'm gonna shave off my beard and then do ZZ TOP. I'll do like all their hits. Then I'll hear, Why'd you shave it now? I don't know. Big robbery.

*I.T. The bass pedals you play. Was it hard to learn and coordinate that with your guitar playing?*

L.H. No, not really. Couple of months. It's just a C to C scale of the keyboard. It just gives me a little bottom. I don't play nothin' real hard on it. Just a root note walkin' thing.

*I.T. Did you build the toilet seat guitar?*

L.H. Yeah, American made (laughs)

*I.T. Was that an idea you got one day sitting in your office?*

L.H. Yeah, unbelievable, isn't it.

*I.T. With your popularity and originality, anything on the fire in the nature of album or song release?*

L.H. Yeah, I got it done now. I just didn't reproduce it. I've had it done for a year.

*I.T. What's holding it up?*

L.H. Me.

*I.T. Your holding it up?*

L.H. Yeah. I just never went down to hear the final thing.

*I.T. Any kind of a release idea?*

L.H. No, but I'll let you know right away. I could get it done next week. I should really.

*I.T. Do you write all of your material?*

L.H. Yeah, all me and whatever happens on stage.

*I.T. To anyone who has never seen Larry Hickman, what would you tell them?*

L.H. Bring the family! (long laugh)  
Bring Grandma.

*I.T. You mean your show is rated G?*

L.H. I can go either way. I played a convalescent center last week. Sixty people



in wheelchairs, strokes. I did good.

*I.T. Did you ever consider taking your act around the country?*

L.H. Yeah. I thought of it, just don't know how to go about doin' it. I'd still like to do that. Different place every night, I'd like that a lot. I don't even know how to go about doin' that. I guess I'd go if I had a manager. I'd like to see the states.

*I.T. What would you like to tell your fans?*

L.H. You've been great. Keep comin' - thanks for supporting me. Keep those letters comin'. Keep a-comin!



People in the 16th century believed they could predict the future by throwing dirt into the air and "reading" the patterns it made when it fell.



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LEAVE MESSAGE

# RTZ

(continued from page 15)

do. There were some minor changes that we made, but basically we just tried to keep the spontaneity of what we did.

*T.G.: I'll direct this next question to Barry. Has your approach to music changed since your time with Boston?*

B.G.: Well, in the Boston days, Tom Sholz wrote most of the material, whereas with this band, Brad and I wrote most of the material, so for me it's completely different. Before, I was pretty much playing the part that Tom had come up with, whereas with this, it's parts that I came up with.

*T.G.: More pressure and more to think about?*

B.G.: Actually, to tell you the truth, it's just the opposite for me. It just seems more natural and comes much easier, especially playing the stuff live. It's a cinch because they're the changes that I came up with in the first place, so I don't have to really think about them that much.

*T.G.: I'm going to turn the interview over to Jena Palmisano.*

B.G.: Sure, OK.

*J.P.: I was really curious. I hadn't heard that you were on the ticket tonight until I got here.*

B.D.: We didn't either. Go ahead, you finish then I'll explain.

*J.P.: How did you come to be involved in tonight's benefit?*

B.D.: We got a call from the record company for our label, and he asked Harry and I if we would be interested in an AIDS benefit. Some local bands are going to be playing and they'd like to know if you guys could come down and sign a couple of records; you know, a couple of guys from the band, sign some CDs and maybe donate them to charity. So we said great, we'd love to do that. So we came down and it was after we got down here that we were doing a radio interview and someone called the station and said, "Hey, it's great you guys are headlining the show; we're looking forward to seeing RTZ play." And it's just the two of us. There's no band and we didn't have a clue, just

totally out of the blue. Needless to say, we felt bad about it, because I talked to a number of people tonight who said, "we're expecting to see the band, we're looking forward to it." So what we're trying to do, in a way to make it up to people, is hopefully have them make an announcement that anyone who's got a ticket stub for tonight, we'll get the band together and come down and play a free show. Again, we knew nothing about it, but nonetheless we feel bad for the people who came expecting to see something. We thought, well, if we get up and jam with one of the bands that's playing tonight, we could do a cover tune, or do like Lucille or some standard, but for people expecting to hear RTZ, we do a couple of Boston songs as well. If we had the band, we'd be more than happy to do that, but to go up and jam, you can't just ask people to come up and play Long Time if they haven't played it before and it's hard to do those kinds of songs with one guitar. It was a big surprise and not a totally pleasant surprise. We were happy to come down and we're glad for people to come out for a good cause, but I can't blame people for feeling a little robbed. So we're gonna do everything we can to make it up to them. We're gonna come down and do a show.

*J.P. In the near future?*

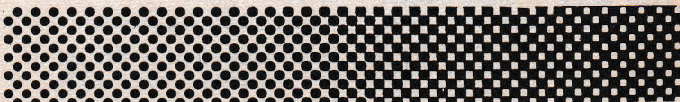
B.D.: I would hope so. I would think we'd have to. I wouldn't want to let it drag on 'cause then it's like an empty promise, so I think we should really try and get something together, come down and do it right.

*J.P.: A lot of people I know would be very happy to see you guys down here.*

B.D.: I hope we can work something out very quickly so we can do it.

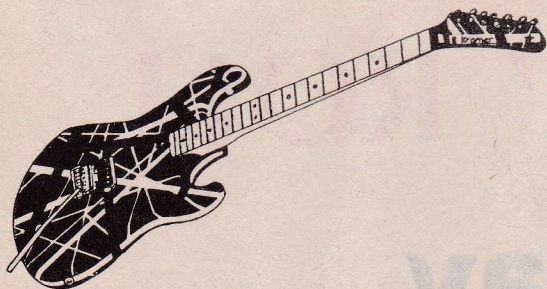
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*Editor's Note: As we went to press, it was announced that RTZ will perform live March 15th at Crazy Jane's in Somers Point. Tune in to WZXL 100.7 for more details.*



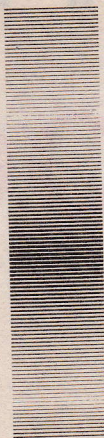
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- 7 WZXL Concert Event  
**CHICAGO**  
Taj Mahal
- 10 **U2**  
Spectrum
- 12 **BILL BRUFORD**  
Theatre of Living Arts  
(2 Shows)
- 15 WZXL Concert Event  
**RTZ**  
Crazy Jane's in Somers Point
- 16 **GRATEFUL DEAD**  
17 Spectrum  
18
- 17 **ROGER McGUINN**  
Theatre of Living Arts
- 22 **NEIL YOUNG**  
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6 **METALLICA**  
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